

WEEKDAYS

Breakfast of Champions

Tim G., Ted, Becca, Caitlin, Erik, YuriJ, & Jon
8–10A: Start your morning off right with a bowl full of sugary sweet pop goodness, sprinkle on some tasty punk influences, and help yourself to the buffet of sumptuous soundscapes, melancholy melodies, quirky cadences and raucous rock.

Late Risers’ Club *Angela, Ben, Galen, Heather D, Joanie, Mark, Ron, & TJ*
10A–12P: Celebrating 40 years as your weekday connection for loud rock of the past and present...wake up, tune in, rock out!

Lost & Found *Mark Francis, Eli Polonsky, Brother Wayne, Christopher Vyce, Alex McNeil, & Lawrence Azrin*
12-2P: Rock, pop, and soul from the ‘60s and early ’70s, but not the same old songs you hear every day on commercial radio.

WMBR Nightly News *WMBR News Department*
5:30–6P: News from independent journalists around the country, emphasizing in-depth analysis of timely issues, plus local reporting from the WMBR News Department.

SUNDAY

Compas Sur FM *Emmanuel René, Elfils Chery, & Lesly René*
6–8A: The show’s goal is to present compas music to WMBR’s audience.

Haiti Focus *Jacques-Antoine Jean*
8–10A: Dedicated to the Haitian community, featuring community information, interviews, reports on issues related to women, immigration law, health care, education, politics, development, and the current situation in Haiti and the diaspora. Lastly, a little music.

Radio with a View *Marc Stern*
10–11A: Economic democracy, human rights, and other idealistic visions of the world. Truth and reconciliation and music to get your mind and body in sync.

Colourless Green Ideas Sleep Furiously *Michelle Oraa Ali*
11A–12P [n]: Music, synaesthesia, colour! Tune into this chromesthesia-based show with indie rock and math rock inflections!

Bass Case *Julia Fiksinski*
12–1P: Proving you can like music from any *n* genres (where *n* is a natural number).

Ode to Melanie *Melanie Chen*
1–2P [a]: A capricious collection of anecdotes and music themed each week on a new geographic location.

Chika and the Trash *Daniel Duane, Christine Joseph, & Indy*
1–2P [n, a]: It’s Chika and the Trash! Now with 0% Chika and 300% Trash!

Jam Session *Pam Spencer*
2–4P: An awesome reggae program with soca, calypso, and gospel music segments, plus interviews on many varied topics including passports, citizenship, lobbying, medicine, education, and entertainment.

Africa Kabisa *Muna Kangsen & Julia Mongo*
4–6P: Africa Absolutely! Since 1992, Boston’s African music radio show. Classic and contemporary African and Afro-Caribbean music. Soukous, rumba, zouk, kompa, makossa, highlife, and more. Plus interviews with guests on a variety of African-related topics.

R&B Jukebox *Captain Al Franklyn*
6–8P: We play R&B, blues, soul, and funk. James Brown, “Temptations Jam,” and the “Stuck-in-My-Head Song of the Week.” You’ll also hear me babble endlessly between tracks about what was going on both around town and in the world at the time of the song’s release.

Subject to Change *Patrick Bryant*
8–10P: This season we explore one or two songs each show, through wild, weird, and unjustified cover versions. Think of it as “Pat Nauseum.” Also, the show still features “Somerville Speakout,” actual complaints from actual neighbors, gripes & groans.

For Your Pleasure *Ré Antoine*
10P–12A: FYP, 33 years, sending musical love to you and those in your life. Playing the **BEST** R&B love songs, jazz, and more, placing you into a great sensual, sexual mindset. Call, email, or Facebook your requests and dedications for “The Rollcall.” The “purrfect” Sunday night: dim lights, ease into something comfortable, and enjoy the “eargasmic” experience...“For Your Pleasure.”

401 Unauthorized *dyce.*
12-1:30A [a]: Eclectic, energetic blends of house, techno, trance, and everything in between. From underground to mainstream, classics to white labels, dyce, and friends keep you going.

Politics and the African Pulse *Kosi Aroh*
12–1A [n, a]: African music can make you get up and start dancing, but before that enjoy the commentary on current events as we try to understand both sides of the issues and learn more about the whys of certain events.

MONDAY

Alternating Current *Alternating Current*
6–7A [n]: Alterna-indie rock show catering to the East Campus circuit. Get in, get down, get electric.

Vegan Soulfood *Tiandra*
7–8A [a]: Tunes that are both delicious and nutritious! Indulge your ears with eclectic morsels from local artists, envelope pushers, obscurities, old gems, and whatever else I find in the fridge.

Ceangal Ceilteach *Kit Kelt*
7–8A [a]: Come explore the diaspora in Celtic music with *Ceangal Ceilteach*, a Celtic Connection. Hear hip-hop, rap, jazz, and more in Celtic languages.

Research & Development *Charlie Kohlhase*
2–4P: Forward-looking jazz from different decades, with occasional birthday features, the “Classic Tenor Corner,” and the “Jazz Calendar Highlights.”

Not Brahms and Liszt *Alley Stoughton*
4–5:30P: Classical music of the 20th and 21st centuries, from Stravinsky to Reich to Frances-Hoad and onward.

The Show Formerly Known as 323H *Isabel Chien, with the spirits of Micaela Hall & Nadia Lucas*
6–7P [a]: Take a study break with your favorite host, Isabel, and the good vibes of former hosts Micaela and Nadia! There'll be eclectic music selections with a focus on new releases.

Prompt Corner *Marta Manzin*
6–7P [a]: A scavenger hunt around Boston’s theaters and art centers, digging for the small surprises that are hidden around this city.

Background Music *DJ Lipika*
7–8P: Electronic listening music: downbeat electronic, jazz, funk, hip-hop, and dub. An hour of interesting but subtle music.

Bats in the Belfry *Mistress Laura*
8–10P: Enter the sanctuary...you’ll hear gothic and ethereal music from all over the world, USA, and Boston. Dark, moody, atmospheric...starting with ancient music and chant to the newest gothic rock, deathrock, darkwave, coldwave, neo-classical, and dark ambient.

1001 The Restless One
10–11P: Stories that disregard the paper-thinness of reality’s walls. Audio adaptations of fantasy, horror, sci fi, and suspense tales: old-time to contemporary, pulp fiction to literary classic.

{Empty Set} *Yanisa & Taylor*
11P–12A: Indie music sprinkled with attempts at witty banter.

Exit Tangent *Noah and Miske*
12–1A: Looking for a place to lose yourself in an audio-digital netherspace? Welcome to *Exit Tangent*. McD and Miske bring to you a plethora of electronic music and casual rambling for your aural immersion.

Radio Red *Juan Ortiz & Husayn Karimi*
1–2A [a]: We discuss current political and social issues such as the war in Syria, the changing legal panorama in the US, and the shift to charter schools in Massachusetts propelled by the Mayor. A leftist perspective, interspersed with cool music!

TUESDAY

If 6 Was 9 *Rick Biskit Roth*
5–7A: A morning wake-up that goes from ambient to punk with everything in between. Hendrix at the root branching into anything that has soul.

Boomerang *Erik Morrison*
7–8A: Time-traveling indie rock fifth cousins twice removed.

The New Edge *Ken Field*
2–4P: Creative and innovative cross-genre instrumental music from the past, present, and future.

The Jazz Train *Jon Pollack*
4–5:30P: A weekly trip through the jazz legacy and related musical styles, usually featuring an underlying theme.

DJ Awesome & the Wonderfriends *Keri Garel*
6–7P: Well, I play Pylon an awful lot. Hope that’s okay with y’all.

Tender Hooligans *David Mercado*
7–8P: Altruistic Agitators, featuring machines that kill fascists, primarily from the Reagan and Thatcher era.

Pipeline! *Jeff Breeze & Mike Reed*
8–10P: For all I know it’s in the stairs and it’s all around, a grinding insect sound. LOCAL, LIVE...

Oh No *Zach Hall*
10–11P [a]: YEAH, LUV! SING US YA LUV SON!

Dissonance *Caitlin Fischer*
10–11P [a]: this song is for the soil.

Duality and Paradox *Henry Shackleton*
11P–12A: Blacker than the blackest black times infinity. Explore the murky depths of metal.

Latchkey Sounds *Abby Harris*
12–1A: What would it be like if the DJ just played the songs that were stuck in her head? Primarily alternative, secondarily the classics.

Güibiri *David Miranda*
1–2A [a]: A fusion of Latin American reggae and reggaeton, as well as contemporary music influenced by Caribbean rhythms.

WEDNESDAY

French Toast *Brian & Yves*
6–7A: Bonjour Boston! Start the morning with French-language music, literature, and a calendar of local events, presented in French and English.

Chemistry 101 *Jmonatomic*
7–8A: The grooviest curated selection of psychedelic rock in the observable universe and the sweet, sweet sounds of the ‘60s.

Entrepreneurs of the World, Unite! *Sorin Grama*
2–3P [a]: Conversations with entrepreneurs from around the world who are solving important societal, environmental, and infrastructural problems.

Sci Fidelity *Miss Jenny*
2–3P [a]: music. science. science. music.

The Intercontinental *Jesse Kaminsky*
3–4P: A bumbling sonic tourist, the Intercontinental dives headlong into the sonic soup of faraway sounds to present the underwhelming outsiders and pop icons of another time and place.

In the Margin *Sue, Bob, & Chuck*
4–5:30P: Free your ears! Bartok to Warrior Paint, Suuns to Coltrane, Jefferson Starship to King Giddra. Join our aural expedition to new musical outposts.

Sound Principles *Fred Allen*
6–7P: Creative, improvised music from around the world in the 21st century. Some dare call it jazz.

Poeddictions *Valentina Chamorro*
7–8P [a]: Where is home? Is it in a lenti! A stone? A poem? Listen to *Poeddictions* and find out!

Post-It Wall *Ishwarya Ananthabhotla*
7–8P [a]: If you had to leave just one piece of advice for the world to hear, what would it be? Join us to discover just how colorful the notes on the wall can be.

Bike Talk *Galen Mook & Scott Mullen*
8–9P [a]: An open discussion with guests and listeners about all things bicycle: tool tips and advice, advocacy, history, current issues, events, and much more. Share your *#cyclingJoy* stories! *#bikeToTheFuture*

Mare Nubium *Karina Hinojosa*
8–9P [a]: “Sea of Clouds.” Explore the emotional turmoil within the realm of rock, punk, rap, and more. Experience anger, happiness, loss, joy, and all you can.

Transistor Radio *DJ Broccolini*
9–10P [a]: Electrons move to the beat and break out in song. Tune in and turn wherever you are into a dance floor.

Music by Dead People *Brian Sennett*
9–10P [a]: Discover more than you ever thought you could about classical music! From Bach to Bartók and beyond, let your mind relax and savor the harmonies.

Basementality *DJ Naem*
10–11P [a]: Hip-Hop for True Heads.

[insert label here] *Joana*
10–11P [a]: The best in “PBR&B,” “wonky funk,” “electro soul,” or otherwise contemporary R&B, funk, and electronica. New tracks every week, with the occasional classics mixed in.

Sound and Fury *Dave Goodman, the Central Cogitator*
11P–12A: Unconventional Wisdom Meets Dramatic Radio!

Mecha Shuffle *Matthew Bradford*
12–1A [n, a]: A collaboration between Matt Bradford and a Twitter Bot. Genres range from Momcore to Psychedelic Barn Marches.

Voo Doo Radio Show/Volatile Programming *Hector Iglesias, Ben Sheffer, Jacob Miske, & Noah McDaniel*
12–1A [n, a]: Imagine, if you can, a monotonous ramble of voices pouring through your speakers. You try to make sense of the rise and fall of inflection, but the words hold no meaning—shows humorously adjacent to your familiarity. Welcome to *Volatile Programming*.

THURSDAY

The Pontoon Palace *Rich Pontius*
6–8A: A good-natured but incorrigible bin-digger becomes embroiled in an early morning plot to present a rich panoply of deep folk, heavy rock, psych, country, jazz, and pop, all the while indulging his boundless zeal for mischief and romance.

Troubadour *Bruce Sylvester*
2–4P: An eclectic journey through traditional and contemporary roots music reaching back to the 1920s: American, British, and Irish folk. Blues, bluegrass, and classic ‘50s rockabilly, R&B, and country. Roots music without bounds or barriers.

The Jazz Volcano *Kennedy Compound*
4–5:30P: Jazz, swing, big band, blues, and even some American Songbook. A variety of vocalists from old divas and legends to newer jazz singers. Often soothing, harmonic, finger-snapping, and toe-tapping. Great vocals and a bit of talk therapy too!

Radio Ninja *L-Train*
6–8P: Downtempo, midtempo, trip-hop, turntablism, and straight-up car commercial music. *Radio Ninja* gives a nod to all things Ninja Tune and beyond.

Nonstop Ecstatic Screaming *Thao*
8–10P: Two hours of sound designed to split your skull open, break your brain, and pop your funk. Bloopy bits and bobs, plinkety plonk, drone, skronk, assorted noise, a bumping beat here and there, etc.

Magic Lantern *Eurah Ko*
10–11P [a]: “You got caught up in the actor’s role / And you cried on my shoulder when it came to an end / But that’s all in the movies / It won’t happen to you and I”

Dude, Where’s My Capo? *Eurah Ko*
10–11P [a]: Music that contains guitars and guitar-like instrments, from Delta blues to stoner metal to indie folk. Be prepared for some tunes that are finger pickin’ good.

Late Night Jazz *Max D.*
11P–12A: UPGRADE YOUR MEMBERSHIP: Join the largest database of health-conscious, eco-minded, and spiritual singles. Send free “Hellos” via pre-written messages. Music that will fortify the paper-thin walls of reality.

Abstractions *Brett Boston*
12–1A: Reject the smallest artisanal record of sick-ignorant, CO2-minded, and corporeal *n*-tuples. Receive paid “Goodbyes” via post-dictated silence. Music to shred the paper-thin walls of reality by.

Human Music *zoyuz*
1–2A [n]: Wiggle your antennae and twist your thorax to the grooviest pressure waves in the Virgo Supercluster.

FRIDAY

Second Fiddle *Rick Biskit Roth*
5–7A: One hundred years of country music in every form, from bluegrass to Bakersfield and more. If some hillbilly picked up a stringed instrument and it was recorded, I might play it.

The Scene *Nick Saloman & Paul Simmons*
7–8A: Psychedelia, soul, surf, blues, rock, beat, mod, prog, easy, rock ‘n’ roll, and a lot more fed through the distinctly British mincer that is The Bevis Frond’s Nick Saloman and The Alchemysts’ Paul Simmons’ *The Scene*.

Coffeetime *Angelynn Grant*
2–4P: Hard bop, bebop, west coast and cool, early and vocal jazz. Plus, every so often, jazz from the movies or TV. And, at the end of the show, a little bit of gospel, a little bit of soul. :xxxv:

I Love a Parade *Lindsay Ellison*
4–5:30P: Who doesn’t love a parade? You never know wha’cher gonna get when spoken word, local conversation, and roots/rock/you-name-it music float by. Throwin’ ear candy atcha...Catch it!

What’s Left *Linda Pinkow*
6–7P: A mix of live interviews, prerecorded talk, music of all genres, and miscellaneous sounds, all presenting critical perspectives on contemporary politics, the economy, society, and culture.

Stun Gun Lullaby *Amanda Beck*
7–8P [a]: From garage rock to experimental pop and every-where in between. Sprinkled with social and music commentary. Subject to whims and flights of fancy.

Electronic Bubblebath *Fisher & Sludds*
7–8P [n, a]: No warning needed; this is not a shock hazard. Relax as bleak waveforms coax you towards slow-wave sleep. Classic electronic, acid, ambient, IDM, trip-hop, and post-rock.

Cuéntame *Sahara Villarreal*
8–9P [n]: Life is not what one lived, but rather what one remembers and how it is remembered to tell the tale.

Voice Box *Natalia Glottis & Craig Triphthong*
9–10P: In this programme, we explore the wonders of the human voice: singing, talking, blabbering, howling, yammering, lyricizing, theatering, whispering, and more...all for you, dear listener.

Amorphous *Genna & Bryce*
10–11P: We sample an amorphous mix of relaxing music to help you unwind.

Rocks, Pops, Kilts and Alternatives *Craig Thorburn*
11P–12A: Tune in for a wide variety of music from the great country of Scotland. Including cultural tidbits and fun facts. Presented by the Raging Scotsman.

Mythical Grooves *Adrian Meza*
12–1A [n, a]: Take a break. Take an escape into the otherworldly. A surrealist nerve-calming journey into the mellow vibes of a mix of lo-fi and remixes from your favorite mythical worlds (The Shire, Hogsmeade, etc.).

Spelunking *Nic Amato*
12–1A [a]: Tighten your carabiners as we dive deeply and weekly into an artist’s influences and inspirations to explore what made them who they are.

Bombastic & Stochastic *Sophia Tigges*
1–2A [n, a]: A multifarious assemblage of tracks guaranteed to charm the cochlea. But really, just a collection of songs that I am enjoying right now.

SATURDAY

88 Rewound *Alex McNeil, Keith Sawyer, & Patrick Bryant*
6–8A: Each week *88 Rewound* recreates a radio station survey or countdown from somewhere in the US or beyond, playing the hits (and misses) as they appeared back in the ‘50s, ‘60s, ‘70s, or ‘80s.

Lost Highway *Doug Gesler*
8–10A: Country music for cowpokes who have no idea how to tie a lariat.

Backwoods *John Funke*
10A–12P: The best in vintage rock ‘n’ roll, country and western, and rhythm ‘n’ blues. More songs about Cadillacs and chickens.

Trunk Full of Pearl *Zach Church*
12–1P [a]: Country music, much of it from Texas.

Southern Exposure *Alexandra Smerekanych*
12–1P [a]: Modern country that takes you on a trip down a back road with the windows down.

The Paradox Box Allison 1-2P:
Glamorous Indie Rock & Roll is what you need.

King Ghidorah Marianna, Keith, Jeff, Will, & Nancy 2-4P: Five highly skilled people with over-committed schedules play their versions of rock.

Aural Fixation Sue 4-6P:
From the paisley underground, dark attics, and the edge of space—you'll hear fuzzed out guitars, heavy psych, drone, and poppy punk from 50 years ago to the latest releases.

James Dean Death Car Experience Lisa Death Car 6-8P: You come across your cat. Do you a) trip over it, b) investigate what was previously an upholstered chair, c) remember you don't own a cat, d) grab a cat toy and a drink of choice and listen to fine indie rock and pop on the Death Car?

The Show Show MaGoGo 8-10P:
Tune in to get down. Start your night off right with electro, new wave, Italo-disco, post-punk, and more every Saturday night.

Backpacks & Magazines Heather D. 10-11P:
Post-punk, electro, synthpop, darkwave, cold-wave, deathrock, and much more. Come and dance with me to the sound of sirens.

Tasteless Hadrian Merced & Shreyas Kapur 11P-12A [a]: A biweekly, quasi-educational, mostly improvised discussion and exhibition of music.

The Intergalactic Witching Hour with Crood [Boi] and Lorinda Avery Normandin, Devora Najjar, & Daniel Mascoop 11P-12A [a]: A sensor-bending, space opera-inspired, programmatic, post-digital, post-post-post modern program with one simple mission: to connect listeners more profoundly with the world around them.

BABEs: The Radio Experience
Lauren Clamon, Miranda Gong, Viban Gonzales, Claire McGinnity, Claire Traweek, & Adela Yang
12-1A [n]: Don't just listen to the radio. Experience it with the inhabitants of BMF.

Mellow Madness Preston (PJ) Porter 1A-ETERNITY: Listen as host PJ Porter brings you the sexiest and best R&B slow jams to get you in the mood. Looking for that song you fell in love to? Something new and hot? He's got just what you are looking for. Express your love to a special someone with a live dedication. It's easy. Come aboard and enjoy this love affair called *Mellow Madness*. Feel the heat!!!!

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[n] = new show • [a] = alternates weekly

Guide edited and designed by Angelynn Grant (*Coffeetime*). Carbon-neutral printing by Arlington Swifty Printing on recycled paper made with renewable electricity. Visit wmbr.org for live streaming and a two-week archive of all our shows. Follow us at twitter.com/wmbr and on Facebook. Instant message us at **WMBRDJ**. And call and text us at **617.253.8810**. We look forward to hearing from you!

WMBR

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